

Curriculum planning framework

Early Stage 1	
I	Physical education
DMES1.2	Identifies some options available when making simple decisions.
ALES1.6	Develops a repertoire of physical activities in which they can participate.
MOES1.4	Demonstrates a general awareness of how basic movement skills apply in play and other introductory movement experiences.
DAES1.7	Moves in response to various stimuli.
GSES1.8	Demonstrates fundamental movement skills while playing with and sharing equipment.

B	Me
VAES1.1	Makes simple pictures and other kinds of artworks about things and experiences.
VAES1.2	Experiments with a range of media in selected forms.
VAES1.3	Recognises some of the qualities of different artworks and begins to realise that artists make artworks.
VAES1.4	Communicates their ideas about pictures and other kinds of artworks.
DRAES1.1	Uses imagination and the elements of drama in imaginative play and dramatic situations.
DRAES1.3	Dramatises personal experiences using movement, space and objects.
DRAES1.4	Responds to dramatic experiences.
DAES1.1	Participates in dance activities and demonstrates an awareness of body parts, control over movement and expressive qualities.
DAES1.2	Explores movement in response to a stimulus to express ideas, feelings or moods.
DAES1.3	Responds to and communicates about the dances they view and/or experience.
MUES1.1	Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.
MUES1.2	Creates own rhymes, games, songs and simple compositions.
MUES1.4	Listens to and responds to music.
CUES1	Communicates some common characteristics that all people share, as well as some of the differences.
COES1.1	Expresses feelings, needs and wants in appropriate ways.
GDES1.9	Identifies how people grow and change.
IREES1.11	Identifies how individuals care for each other. DAES1.7
ICES1.2	Recognises and uses various means of communication.
DMES1.8	Generates own ideas and designs through trial and error, play, modelling and making.
UTES1.9	Identifies and uses a limited range of equipment, computer based technology, materials and other resources when undertaking exploration and production.

D	Healthy choices
PHES1.12	Displays basic, positive health practices. ALES1.6, DMES1.2
MUES1.1, MUES1.2, MUES1.4	
INVES1.7	Investigates their surroundings by observing, questioning, exploring and reporting.
PPES1.4	Explores and identifies ways some forms of energy are used in their daily lives. UTES1.9

A	Our place
BEES1.1	Explores and identifies ways in which built environments suit their users. DMES1.8, UTES1.9
DRAES1.1, VAES1.1, VAES1.2, VAES1.3, VAES1.4	
ENES1	Gathers information about natural and built environments and communicates some of the ways in which they interact with, and can care, for these environments.
SLES1.13	Demonstrates an emerging awareness of the concepts of safe and unsafe living. DMES1.2, PHES1.12

F	Moving
DAES1.1, DAES1.2, DAES1.3, MUES1.1, MUES1.2, MUES1.4	
GYES1.10	Performs basic movement patterns to show actions of the whole body. MOES1.4, GSES1.8, DAES1.7
INVES1.7, PPES1.4	

E	Our needs
SSES1	Identifies ways in which their own needs and the needs of others are met, individually and cooperatively.
DRAES1.1, DRAES1.3, DRAES1.4	
INES1.3	Relates well to others in work and play situations. IREES1.11, PHES1.12
PSES1.5	Recognises the relationship between everyday products and people's needs. DMES1.8, UTES1.9

C	Changes
PSES1.5	Seeks help as needed when faced with simple problems. SLES1.13, GDES1.9, IRES1.11
DRAES1.1, DRAES1.3, DRAES1.4, VAES1.1, VAES1.2, VAES1.3, VAES1.4	
CCES1	Describes events or retells stories that demonstrate their own heritage and the heritage of others.
LTES1.3	Identifies ways in which living things are different and have different needs.
ESES1.6	Explores and identifies ways the environment influences their daily lives. INVES1.7

Stage 1	
I	Physical education
GSS1.8	Performs fundamental movement skills with equipment in minor games.
GYS1.10	Follows a simple sequence that links basic movement patterns.
MOS1.4	Demonstrates maturing performance of basic movement and compositional skills in a variety of predictable situations.
ALS1.6	Participates in physical activity, recognising that it can be both enjoyable and important for health.

D	Getting along
IRS1.11	Identifies the ways in which they communicate, cooperate and care for others.
COS1.1	Communicates appropriately in a variety of ways.
PHS1.12	Recognises that positive health choices can promote wellbeing.
SLS1.13	Recognises that their safety depends on the environment and the behaviour of themselves and others.
INS1.3	Develops positive relationships with peers and other people.
DRAS1.1	Takes on roles in drama to explore familiar and imagined situations.
DRAS1.2	Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice.
DRAS1.3	Interacts collaboratively to communicate the action of the drama with others.
DRAS1.4	Appreciates dramatic work during the making of their own drama and the drama of others.
VAS1.3	Realises what artists do, who they are and what they make.
VAS1.4	Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.
SSS1.8	Identifies roles and responsibilities within families, schools and the local community, and determines ways in which they should interact with others.

F	Powering on
INVS1.7	Conducts guided investigations by observing, questioning, predicting, collecting and recording data, and suggesting possible explanations.
PPS1.4	Identifies and describes different ways some forms of energy are used in the community.
DAS1.1	Performs dances demonstrating expressive qualities and control over a range of locomotor and non-locomotor movement.
DAS1.2	Explores and selects movement using the elements of dance to make dance to express ideas, feelings or moods.
DAS1.3	Gives personal opinions about the dances and their purpose that they view and/or experience.
MUS1.1	Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts.
MUS1.2	Explores, creates, selects and organises sound in simple structures.
MUS1.3	Uses symbol systems to represent sounds.
MUS1.4	Responds to a range of music, expressing likes and dislikes and the reasons for these choices.
DAS1.7	Performs simple dance sequences incorporating basic movement skills and patterns. GSS1.8, GYS1.10, MOS1.4

B	Our families
CUS1.3	Identifies customs, practices, symbols, languages and traditions of their family and other families.
CCS1.2	Identifies changes and continuities in their own life and in the local community.
VAS1.1	Makes artworks in a particular way about experiences of real and imaginary things.
VAS1.2	Uses the forms to make artworks according to varying requirements. DAS1.1, DAS1.2, DAS1.3, MUS1.1, MUS1.2, VAS1.3, VAS1.4, DRAS1.1, DRAS1.2, DRAS1.3, DRAS1.4
GDS1.9	Describes the characteristics that make them both similar to others and unique. IRS1.11, COS1.1
DMS1.8	Develops and implements own design ideas in response to an investigation of needs and wants.
ICS1.2	Creates a range of information products and communicates using a variety of media.
UTS1.9	Selects and uses a range of equipment, computer-based technology, materials and other resources to undertake an investigation or design task.

C	Growing and changing
LTS1.3	Identifies and describes ways in which living things grow and change. INVS1.7
DRAS1.1, DRAS1.2, DRAS1.3, DRAS1.4, MUS1.1, MUS1.2, VAS1.1, VAS1.2, VAS1.3, VAS1.4	
ENS1.5	Compares and contrasts natural and built features in their local area and the ways in which people interact with these features. CCS1.2
GDS1.9, COS1.1	

H	Understanding ourselves
DAS1.1, DAS1.3, DRAS1.1, DRAS1.2, DRAS1.4, MUS1.1, MUS1.2, VAS1.1, VAS1.2, VAS1.3, VAS1.4	
CUS1.4	Describes the cultural, linguistic and religious practices of their family, their community and other communities.
GDS1.9, COS1.1, IRS1.11	

A	Local places
ENS1.6	Demonstrates an understanding of the relationship between environments and people. ENS1.5
MUS1.1, MUS1.2, DAS1.1, DAS1.2, DAS1.3, VAS1.1, VAS1.2, VAS1.3, VAS1.4	
DMS1.2	Recalls past experiences in making decisions. PHS1.12, SLS1.13
BES1.1	Creates, modifies or models built environments to suit the needs of users. UTS1.9, DMS1.8

E	Products and services
PSS1.5	Grows, makes or processes some products using a range of techniques and materials.
ESS1.6	Identifies and describes ways in which people and other living things depend upon the Earth and its environments. DMS1.8, UTS1.9, INVS1.7
VAS1.1, VAS1.2, VAS1.3, VAS1.4	
SSS1.7	Explains how people and technologies in systems link to provide goods and services to satisfy needs and wants.
PSS1.5	Draws on past experiences to solve familiar problems. DMS1.2, PHS1.12

G	Our stories
DAS1.1, DAS1.2, DAS1.3, DRAS1.1, DRAS1.2, DRAS1.3, DRAS1.4, MUS1.1, MUS1.2, MUS1.3, MUS1.4, VAS1.1, VAS1.2, VAS1.3, VAS1.4	
CCS1.1	Communicates the importance of past and present people, days and events in their life, in the lives of family and community members and in other communities.
DMS1.8, UTS1.9, ICS1.2	

Stage 2	
I	Physical education
ALS2.6	Discusses the relationship between regular physical activity and health.
GSS2.8	Participates and uses equipment in a variety of games and modified sports.
GYS2.10	Demonstrates control in performing sequences of introductory gymnastic movements.
MOS2.4	Displays a focus on quality of movement in applying movement skills to a variety of familiar and new situations.
INS2.3	Makes positive contributions in group activities.
DAS2.7	Performs familiar movement patterns in a variety of dance situations.

B	Being Australian
CUS2.3	Explains how shared customs, practices, symbols, languages and traditions in communities contribute to Australian and community identities.
CCS2.2	Explains changes in the community and family life and evaluates the effects of these on different individuals, groups and environments.
MUS2.1	Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.
MUS2.2	Improvises musical phrases, organises sounds and explains reasons for choices.
MUS2.4	Identifies the use of musical concepts and musical symbols in a range of repertoire.
DAS2.1	Performs dances from a range of contexts, demonstrating movement skills, expressive qualities and an understanding of the elements of dance.
DAS2.2	Explores, selects and combines movement using the elements of dance to communicate ideas, feelings or moods.
DAS2.3	Gives personal opinions about the use of elements and meaning in their own and others' dances.
GDS2.9	Describes life changes and associated feelings.
IRS2.11	Describes how relationships with a range of people enhance wellbeing.
COS2.1	Uses a variety of ways to communicate with and within groups.
DMS2.8	Develops, implements and evaluates ideas using drawings, models and prototypes at appropriate stages of the design process.
ICS2.2	Creates and evaluates information products demonstrating an understanding of the needs of particular audiences.
UTS2.9	Selects and uses a range of equipment, computer-based technology, materials and other resources with developing skill to enhance investigation and design tasks.

G	Our fleeting past
CCS2.1	Describes events and actions related to the British colonisation of Australia and assesses changes and consequences.
VAS2.1	Represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter.
VAS2.2	Uses the forms to suggest the qualities of subject matter.
VAS2.3	Acknowledges that artists make artworks for different reasons and that various interpretations are possible.
VAS2.4	Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.
DRAS2.1	Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations.
DRAS2.2	Builds the action of the drama by using the elements of drama, movement and voice skills.
DRAS2.3	Sequences the action of the drama to create meaning for an audience.
DRAS2.4	Responds to, and interprets drama experiences and performances.
LTS2.3	Identifies and describes the structure and function of living things and ways in which living things interact with other living things and their environment.
INVS2.7	Conducts investigations by observing, questioning, predicting, testing, collecting, recording and analysing data, and drawing conclusions.

D	Working together
DAS2.1, DAS2.2, DAS2.3, DRAS2.1, DRAS2.2, DRAS2.3, DRAS2.4	
ENS2.6	Describes people's interactions with environments and identifies responsible ways of interacting with environments.
SSS2.8	Investigates rights, responsibilities and decision-making processes in the school and community and demonstrates how participation can contribute to the quality of their school and community life.
SLS2.13	Discusses how safe practices promote personal wellbeing. COS2.1, GDS2.9, IRS2.11

F	Machines
VAS2.1, VAS2.2, VAS2.3, VAS2.4, MUS2.1, MUS2.2, MUS2.4, DAS2.1, DAS2.2, DAS2.3, DRAS2.2, DRAS2.3	
DMS2.2	Makes decisions as an individual and as a group member.
PHS2.12	Discusses the factors influencing personal health choices. ALS2.6, DAS2.7
PPS2.4	Identifies various forms and sources of energy and devises systems that use energy. INVS2.7, UTS2.9

H	Understanding each other
GDS2.9, IRS2.11, INS2.3	
MUS2.3	Uses commonly understood symbols to represent own work. MUS2.1, MUS2.2, MUS2.4, VAS2.1, VAS2.2, VAS2.3, VAS2.4
CUS2.4	Describes different viewpoints, ways of living, languages and belief systems in a variety of communities.
ESS2.6	Identifies some of the features of the solar system and describes interactions that affect conditions on Earth. INVS2.7

E	Products, services and systems
PSS2.5	Creates and evaluates products and services considering aesthetic and functional factors. DMS2.8, UTS2.9
DRAS2.1, DRAS2.2, DRAS2.3, DRAS2.4	
SSS2.7	Describes how and why people and technologies interact to meet needs and explains the effects of these interactions on people and the environment.
PHS2.12, SLS2.13, DMS2.2, PSS2.5	

C	Effects of growth and change
LTS2.3, INVS2.7	
MUS2.1, MUS2.2, MUS2.3, MUS2.4, DRAS2.1, DRAS2.2, DRAS2.3, DRAS2.4	
CCS2.2, ENS2.6	
GDS2.9, PHS2.12, DMS2.2	

A	Local environments
BES2.1	Creates, models and evaluates built environments, reflecting consideration of functional and aesthetic factors. DMS2.8, UTS2.9
MUS2.1, MUS2.2, MUS2.4	
ENS2.5	Describes places in the local area and other parts of Australia and explains their significance. ENS2.6
PSS2.5	Uses a range of problem solving strategies. SLS2.13, PHS2.12, ALS2.6

Stage 3	
I	Physical education
ALS3.6	Shows how to maintain and improve the quality of an active lifestyle.
GSS3.8	Applies movement skills in games and sports that require communication, cooperation, decision-making and observation of rules.
GYS3.10	Demonstrates coordinated actions of the body when performing gymnastic sequences.
INS3.3	Acts in ways that enhance the contribution of self and others in a range of cooperative situations.
MOS3.4	Refines and applies movement skills creatively to a variety of challenging situations.
DAS3.7	Performs a range of dance styles and sequences confidently.

B	Identity
GDS3.9	Explains and demonstrates strategies for dealing with life changes.
IRS3.11	Describes roles and responsibilities in developing and maintaining positive relationships.
COS3.1	Communicates confidently in a variety of situations. INS3.3
MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.
MUS3.2	Improvises, experiments, selects, combines and orders sound using musical concepts.
MUS3.4	Identifies the use of musical concepts and symbols in a range of musical styles.
VAS3.1	Investigates subject matter in an attempt to represent likenesses of things in the world.
VAS3.2	Makes artworks for different audiences, assembling materials in a variety of ways.
VAS3.3	Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.
VAS3.4	Communicates about the ways in which subject matter is represented in artworks.
CCS3.2	Explains the development of the principles of Australian democracy.
CUS3.3	Describes different cultural influences and their contribution to Australian identities.

A	Living land
DAS3.1	Performs and interprets dances from particular contexts, using a wide range of movement skills and appropriate expressive qualities.
DAS3.2	Explores, selects, organises and refines movement using the elements of dance to communicate intent.
DAS3.3	Discusses and interprets the relationship between content, meaning and context of their own and others' dances.
DRAS3.1	Develops a range of in-depth and sustained roles.
DRAS3.2	Interprets and conveys dramatic meaning by using the elements of drama and a range of movement and voice skills in a variety of drama forms.
DRAS3.3	Devises, acts and rehearses drama for performance to an audience.
DRAS3.4	Responds critically to a range of drama works and performance styles.
MUS3.3	Notates and discusses own work and the work of others. MUS3.1, MUS3.2, VAS3.1, VAS3.2, VAS3.3, VAS3.4
ENS3.5	Demonstrates an understanding of the interconnectedness between Australia and global environments and how individuals and groups can act in an ecologically responsible manner.
ENS3.6	Explains how various beliefs and practices influence the ways in which people interact with, change and value their environment.
PHS3.12	Explains the consequences of personal lifestyle choices.
PSS3.5	Suggests, considers and selects appropriate alternatives when resolving problems.
SLS3.13	Describes safe practices that are appropriate to a range of situations and environments.
DMS3.2	Makes informed decisions and accepts responsibility for consequences.
DMS3.8	Develops and resolves a design task by planning, implementing, managing and evaluating design processes.
BES3.1	Creates and evaluates built environments, demonstrating consideration of sustainability and aesthetic, cultural, safety and functional issues.
UTS3.9	Evaluates, selects and uses a range of equipment, computer-based technology, materials and other resources to meet the requirements and constraints of investigation and design tasks.

D	Making informed choices
SSS3.8	Explains the structures, roles, responsibilities and decision-making processes of State and federal governments and explains why Australians value fairness and socially just principles.
DRAS3.1, DRAS3.3, DRAS3.4	
IRS3.11, PHS3.12, SLS3.13, PSS3.5, COS3.1, DMS3.2, INS3.3	
ICS3.2	Creates and evaluates information products and processes, demonstrating consideration of the type of media, form, audience and ethical issues. DMS3.8, UTS3.9

F	Physical phenomena
INVS3.7	Conducts their own investigations and makes judgments based on the results of observing, questioning, planning, predicting, testing, collecting, recording and analysing data, and drawing conclusions.
PPS3.4	Identifies and applies processes involved in manipulating, using and changing the form of energy. UTS3.9
MUS3.1, MUS3.4	
ALS3.6, GDS3.9, DMS3.2, PHS3.12	

G	Traditions and heritage
CCS3.1	Explains the significance of particular people, groups, places, actions and events in the past in developing Australian identities and heritage. CCS3.2
DRAS3.1, DRAS3.2, DRAS3.3, DRAS3.4, MUS3.1, MUS3.2, MUS3.3, MUS3.4, VAS3.1, VAS3.2, VAS3.3, VAS3.4	

C	Interconnecting growth and change
COS3.1, INS3.3, GDS3.9, IRS3.11	
DAS3.1, DAS3.2, DAS3.3, MUS3.1, MUS3.2, MUS3.4, VAS3.1, VAS3.2, VAS3.3, VAS3.4	
ENS3.5, CCS3.2	
LTS3.3	Identifies, describes and evaluates the interactions between living things and their effects on the environment. INVS3.7

E	Global and social issues
SSS3.7	Describes how Australian people, systems and communities are globally interconnected and recognises global responsibilities.
VAS3.1, VAS3.2, VAS3.3, VAS3.4, DRAS3.1, DRAS3.2, DRAS3.3, DRAS3.4	
GDS3.9, PHS3.12, DMS3.2	
ESS3.6	Recognises that the earth is the source of most materials and resources, and describes phenomena and processes, both natural and human, that form and change the earth over time. INVS3.7, UTS3.9

H	Symbol systems
DAS3.1, DAS3.2, DAS3.3, DRAS3.1, DRAS3.2, DRAS3.3, DRAS3.4, MUS3.1, MUS3.2, MUS3.4, VAS3.1, VAS3.2, VAS3.3, VAS3.4	
CUS3.4	Examines how cultures change through interactions with other cultures and the environment.
MOS3.4, DAS3.7	
PSS3.5	Creates and evaluates products and services, demonstrating consideration of sustainability, aesthetic, cultural, safety and functional issues. DMS3.8, UTS3.9

Key	
	Creative Arts outcome
	HSIE outcome