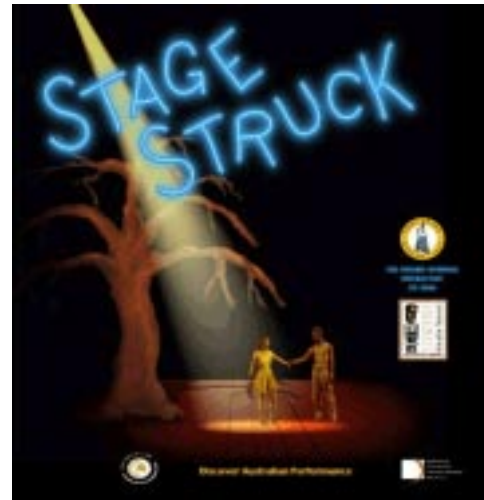


## How can *StageStruck* be used in the English classroom?



This is a list of activities that can be incorporated into an English classroom. It focuses on the kinds of skills students need to develop to achieve Stage 6 English outcomes. By working in pairs, they can also exercise their cooperative learning skills.

### Listening

In the sound studio, students can listen to a scene from *StageStruck* and infer the context of the dialogue, including such details as what is happening, where the scene is set, the relationships between the characters.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcome 1
- b) Preliminary and HSC English (Advanced) outcome 1
- c) Preliminary and HSC English (ESL) outcome 6
- d) Preliminary and HSC English (Fundamentals) outcome 1

Students can change the tone, volume, pauses and overlaps of the dialogue to suggest a different scenario. They should identify the changes in tone and the effects of these changes on meaning.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 1 and 6
- b) Preliminary and HSC English (Advanced) outcomes 1 and 6
- c) Preliminary and HSC English (ESL) outcome 6
- d) Preliminary and HSC English (Fundamentals) outcomes 1 and 6

### Representing

In the costume and set studios, students create set and costume designs for any scene or play they are studying.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 7 and 11
- b) Preliminary and HSC English (Advanced) outcomes 7 and 11

On the stage, students create a set. They then project this set on the wall and perform in front of this backdrop.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 7 and 11
- b) Preliminary and HSC English (Advanced) outcomes 7 and 11

On the stage, students create the action sequence for the text. They are then required to act in the same sequence as they created on the stage.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 7 and 11
- b) Preliminary and HSC English (Advanced) outcomes 7 and 11

In the technical studio, students create a soundscape as a mood composition for a text.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 7 and 11
- b) Preliminary and HSC English (Advanced) outcomes 7 and 11

They change set and costume design to reflect different interpretations and emphases for a production, e.g.

- realistic or abstract set
- a different historical, geographical or political context within the play
- a different cultural context of the audience.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 7 and 11
- b) Preliminary and HSC English (Advanced) outcomes 7 and 11

## **Analysing and synthesising**

In the rehearsal studio, using the **actions** section of the toolbox, students can view different actions, choose those that they believe appropriate to the words and the intention of the dialogue. They can sequence those actions and integrate them into the dialogue to simulate the performance of a scene.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcome 8
- b) Preliminary and HSC English (Advanced) outcome 8
- c) Preliminary and HSC English (Fundamentals) outcome 1

The Green Room provides them with background knowledge of artists and the art of the period in which they worked. Investigations into the context of production can be used to enrich students' interpretation of the scene.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 3 and 4
- b) Preliminary and HSC English (Advanced) outcomes 3 and 4
- c) Preliminary and HSC English (ESL) outcome 6
- d) Preliminary and HSC English (Fundamentals) outcome 2

Students can devise a simulation of a complete production of a scene with sound, light, movement, costumes and stage sets. These can be sent to any other individual or projected on a large screen.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcome 1
- b) Preliminary and HSC English (Advanced) outcome 1
- c) Preliminary and HSC English (ESL) outcome 1

## Evaluating

Students can condense scripts by choosing the three most important lines in the scene and justify their interpretation.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 10 and 11
- b) Preliminary and HSC English (Advanced) outcomes 10 and 11
- c) Preliminary and HSC English (ESL) outcome 11
- d) Preliminary and HSC English (Fundamentals) outcome 5

The students can exchange their own interpretations of a scene with another group (in the class or in another school) by email. They can compare interpretations and identify the ways in which each is effective and why.

This will help students to demonstrate achievement of the following outcomes:

- a) Preliminary and HSC English (Standard) outcomes 9 and 10
- b) Preliminary and HSC English (Advanced) outcomes 9, 10 and 12A
- c) Preliminary and HSC English (ESL) outcomes 6 and 10
- d) Preliminary and HSC English (Fundamentals) outcome 7



## StageStruck forum

### What is the NIDA forum?

This is a special feature available to students using *StageStruck*. It is an international discussion forum which allows you to communicate with NIDA and with others around the world. You can use the forum section on the NIDA web site to share your ideas about *StageStruck*. ([www.nida.edu.au](http://www.nida.edu.au))

### How do I use the NIDA forum?

- Post any *StageStruck* scenes or designs that you create to share them with others.
- Download *StageStruck* scenes or designs that other people have created and view them in *StageStruck*.
- Write your reviews and comments about *StageStruck* or about any of the *StageStruck* scenes available for viewing from the web site.
- You can also have lots of fun by sharing your ideas about performance with friends and colleagues at long distance by emailing your *StageStruck* performances to each other.

To view a *StageStruck* scene that is posted on the web site or sent to you by email:

- **save** the scene to your computer
- **insert** your copy of the CD-ROM, *StageStruck*
- **find** your way backstage to the theatre
- **download** the scene into your Notes section in the toolbox from your computer
- **play** the scene on the *StageStruck* stage.

To send your *StageStruck* scene to the web site or to email it to a friend:

- **save** the scene in your Notes section in the toolbox
- **play** the scene on the *StageStruck* stage
- **save** the Notes to your computer
- **exit** *StageStruck*
- **open** your email or web browser
- write your email and **attach** the *StageStruck* scene file to the email
- or **open** the NIDA web site ([www.nida.edu.au](http://www.nida.edu.au)) **enter** the Forum section in *StageStruck* and **write** an entry to which you attach the *StageStruck* scene file.