



Teaching/learning activities

Activity 2: Framing the conceptual framework

The purpose of the activity is to:

- *explore the integrated use of the conceptual framework and the frames*
- *devise questions for student investigations*

To reinforce the exploration of teaching and learning this activity organises investigations where there is interplay between the conceptual framework and the frames.

Here is a generic set of questions about the agencies of the world as coloured by the structural frame. These do not represent the definitive questions for any one frame. Also there will always be overlap between frames. They are just a guide.

Think of any of the artworks by artists that you have explored and consider how such questions could relate to their work.

Refer to the blank proforma below. Think of an artwork that is **not** from the contemporary period. i.e. a historic example. You might also consider an example that is **not** a painting. i.e. a different form. Now select a frame from which to pose questions and complete the proforma suggesting one question for each of the agencies in the artworld.



Structural frame

