

## Scope and sequence of concepts and skills for Why Music? Units 1 & 2 and Music of Our Place

Concept	Concept focus	Skill focus
<b>Duration</b>	Rhythm Ostinato Metre Time signature Syncopation Pulse	<ul style="list-style-type: none"> <li>improvising rhythms in group performances</li> <li>performing rhythmic ostinati</li> <li>performing vocal ostinati</li> <li>performing compositions and arrangements individually and in groups</li> </ul>
<b>Pitch</b>	Contour Motif Range (high/low)	<ul style="list-style-type: none"> <li>improvising melodies</li> <li>creating soundscapes</li> <li>understanding chords and chord patterns</li> <li>key of G major (scale and chords)</li> </ul>
<b>Tone colour</b>	Instrumental tone colour Vocal tone colour	<ul style="list-style-type: none"> <li>observing and describing melodic and rhythmic features in music</li> <li>observing and describing tone colours of voices and instruments</li> <li>exploration of the 4 families of the orchestra</li> </ul>
<b>Dynamics and expressive techniques</b>	Soft <i>p</i> Very soft <i>pp</i> Loud <i>f</i> Very loud <i>ff</i> Moderately soft <i>mp</i> Moderately loud <i>mf</i>	<ul style="list-style-type: none"> <li>adding volume changes to compositions</li> <li>confidently using Italian terms to indicate changes</li> </ul>
<b>Structure</b>	Binary form Ternary form Rondo form Sonata form	<ul style="list-style-type: none"> <li>learning to construct compositions with motifs, phrases, sentences</li> <li>experimenting with contrasting sections in composition activities</li> </ul>
<b>Texture</b>		<ul style="list-style-type: none"> <li>experimenting with layers of sound in compositions using voices and instruments</li> </ul>