

<p>The student demonstrates:</p> <ul style="list-style-type: none"> • Basic knowledge, understanding and appreciation of theatrical traditions and performance styles • A basic attempt to conceptualise the area in a workshop activity • A limited understanding of theatrical form or style 	<div style="border: 1px solid orange; padding: 5px; width: fit-content;"> The marking guidelines may be provided to students and used to provide student feedback. </div>	21-30
<p>The student demonstrates:</p> <ul style="list-style-type: none"> • Limited knowledge, understanding and appreciation of theatrical traditions and performance styles • Little attempt to explore the area in a workshop activity • Little understanding of theatrical form or style 		1-20

Marking guidelines: Written task	Mark
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<p>The student demonstrates:</p> <ul style="list-style-type: none"> • Application of research and analysis to develop a deep understanding and detailed written response • Imagination, flair and originality in conceptualising the written response 	31-40
<p>The student demonstrates:</p> <ul style="list-style-type: none"> • Application of research and analysis to develop some understanding and a substantial written response • Substantial flair and originality in conceptualising the written response 	21-30
<p>The student demonstrates:</p> <ul style="list-style-type: none"> • Research and analysis to develop understanding in an adequate written response • An ability to comment on theatrical traditions and performance styles. 	11-20
<p>The student demonstrates:</p> <ul style="list-style-type: none"> • Limited research and analysis to develop an understanding in a written response • A limited ability to comment on theatrical traditions and performance styles. 	6-10
<p>The student demonstrates:</p> <ul style="list-style-type: none"> • Limited research and analysis, with little understanding in a written response • Little ability to reflect on theatrical traditions and performance styles. • Minimal work 	1-5