

## DESIGNING AN ASSESSMENT PROGRAM

In planning an assessment program, teachers need to consider the following for Preliminary and HSC courses:

- the syllabus outcomes
- the components to be assessed
- the weightings for each component
- the types of tasks
- the weighting of individual tasks
- the timing of tasks.

### Linking outcomes to tasks

The faculty assessment program should:

- identify all tasks
- identify the outcomes on which each task will focus.

When compiling and reviewing the outcomes for each task consider that:

- all outcomes are to be included in the total internal assessment program of a course
- outcomes related to values and attitudes are not part of the formal assessment program
- outcomes might be linked to more than one assessment component
- an outcome can be the focus of more than one task
- in some HSC courses which have outcomes that are not readily assessed externally, it is important that these outcomes are sufficiently represented in the internal assessment program.
- tasks may need to have several components to ensure all outcomes are assessed.

Teachers should be familiar with the relationship between outcomes and content in their subject area. Some outcomes may be addressed in only one component of content, while others may be achieved in several components of the course.

The following table illustrates a sample format for an HSC drama assessment program. Similar schedules can be used for dance, music and visual arts assessment programs.

As part of the New HSC implementation workshops, material was presented to assist teachers to design assessment programs and link outcomes to assessment tasks. Sample assessment schedules for dance and music, and other assessment advice for all subjects, are available on the New HSC site at

<http://www.newhsc.schools.edu.au>

Outcomes	Components	Weightings (Syllabus)	Task 1	Task 2	Task 3	Task 4	Task 5
			Date: <u>continuous</u>	Date: 2/4	Date: 2/5 & 2/7	Date: 1/8	Date: 15/8
			Work in progress assessment	Essay	Workshop assessments	Performance assessments	Trial HSC assessment (written)
H1.1, H1.2, H1.3, H1.5, H1.7, H2.3, H2.4, H3.1, H3.2, H3.3	Australian Drama and Theatre	30%		10%	15%		5%
H1.1, H1.2, H1.3, H1.4, H1.6, H1.8, H2.1, H2.2, H2.3, H3.2, H3.3	Studies in Drama Theatre	30%			15%		15%
H1.2, H1.3, H1.7, H2.1, H2.4, H3.2, H3.5	Individual Project	20%	20%				
H1.1, H1.2, H1.3, H1.4, H1.6, H2.1, H2.2, H3.2, H3.3	Group Performance	20%	10%			10%	
	MARKS	100%	30%	10%	30%	10%	20%

All outcomes except for values must be assessed.

For I.P and G.P. the assessment of process is continuous. Students should be given notice of when their process will be assessed. This assessment may occur on more than one occasion.

The trial HSC may be written, performance, works in progress or all three.

This total should reflect the 60% practical and 40% written.