

## Creative Commons Resources for Schools

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### Conditions for using Creative Commons and other material




The licence terms under which items are available on these websites vary. Generally, you are asked to attribute (acknowledge) the name of the original creator when you use a copy of their work. Others require you to attribute the original creator and send them a copy of any resources you create which incorporate their material. Check the licence terms on each item before use.

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Creative Commons licensed material can be identified by the use of one of the following symbols. Usually a notice with the words "*Some Rights Reserved*" will appear with one or more of these symbols. More information about the symbols used in Creative Commons licences is available at:

<http://creativecommons.org.au/licences>

Licence	Symbol	Type of Use	You Can	Attribution Required
Attribution (by)		Commercial and non commercial	Copy and enhance (adapt or modify), redistribute (publish, display, exhibit, publicly perform or communicate eg by email or by placing on a website) and license to others on any terms.	Yes
Attribution Share Alike (by-sa)		Commercial and non commercial	Copy, enhance and redistribute but you must make the new work available on same licence terms as original	Yes
Attribution No Derivatives (by-nd)		Commercial and non commercial	Copy but not enhance. Redistribute only in original form.	Yes

Attribution Non-commercial (by-nc)		Non Commercial only	Copy, enhance and redistribute. License to others on any terms.	Yes
Attribution Non-commercial Share Alike (by-nc-sa)		Non Commercial only	Copy, enhance and redistribute but you must make the new work available on same licence terms as original	Yes
Attribution Non-commercial No Derivatives (by-nc-nd)		Non commercial only	Copy but not enhance. Redistribute only in original form.	Yes

### Attribution Only Licences



"Attribution Only" licences (see for example, the *Creative Commons Attribution 2.5 Australia* licence at <http://creativecommons.org/licenses/by/2.5/au/>) are the easiest to use. These licences allow you to copy and enhance (adapt or modify) the source material and make your version available to others (redistribute) as long as you attribute the creator of the original material.

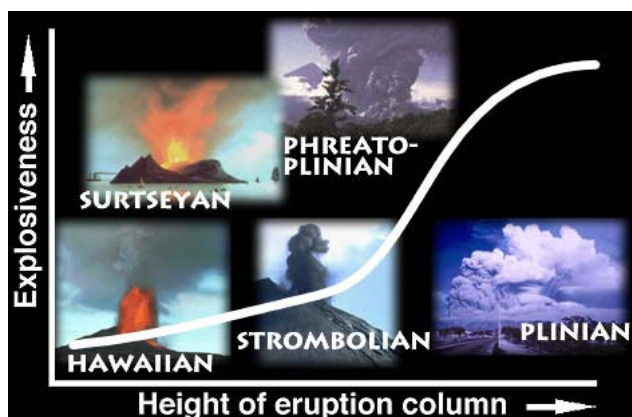
### How to attribute Creative Commons material

You should always attribute the original work by adding a notice giving the following information. These details can usually be found on the original item.

- The name (or pseudonym) of the creator of the original work
- The name of the item
- The details of the licence it was provided under eg "*Creative Commons Attribution 2.5 Australia*"
- The web address (URL) of the original item and the website it was found on (eg Flickr, Owl Music Search, etc.)

However, you are only expected to provide this information in a form which is *reasonable* in the circumstances. This will depend on the information available about the original item, the way you are using the item and the space available. On a film, for example, it would be reasonable to add the name of the creator of the item with the Creative Commons details as a "credit" at the end of the film. If space is limited, for example, in the case of a photograph, list the name of the original photographer and the Creative Commons licence details under the photo.

Example 1: Chart on Volcanos found on Flickr



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**Suggested Attribution:**

Original Chart: Cogdogblog (Flickr)

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<http://creativecommons.org/licenses/by/2.0/>

Available at: <http://www.flickr.com/photos/cogdog/817669/>

Example 2: Graphic from Course Outline and Materials for "The Brain and Cognitive Sciences", MITOpenCourseWare, Massachusetts Institute of Technology.



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**Suggested Attribution:**

Original Photography: MITOpenCourseWare

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ShareAlike Licence 2.5: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

Available at: <http://ocw.mit.edu/OcwWeb/Brain-and-Cognitive-Sciences/9-011The-Brain-and-Cognitive-Sciences-IFall2002/CourseHome/index.htm>

## Creative Commons and other Open Access Resources on the Web

**Note to Teachers:** Students should be supervised when searching these databases - some material may not be suitable for younger students.

### Information about Creative Commons

- <http://www.creativecommons.org> - CC international site
- <http://www.creativecommons.org.au> - CC Australia site
- <http://www.icommons.org> - iCommons - CC-founded open source community
- [http://wiki.creativecommons.org/Content\\_Curators](http://wiki.creativecommons.org/Content_Curators) - List of sites which host CC-licensed material

### Search tools for finding Creative Commons and Open Access resources

These sites have material which is searchable by how they can be used, including whether they are under a Creative Commons licence:

- <http://search.creativecommons.org/> - main CC search engines
- <http://unlockingip.org/au/> - search engine for Australian open content material
- [http://www.google.com.au/advanced\\_search?hl=en](http://www.google.com.au/advanced_search?hl=en) - Google advanced-search allows you to search for material based on its "usage rights"
- <http://search.yahoo.com/web/advanced?ei=UTF-8> - yahoo advanced-search allows you to search for CC licensed material only
- <http://www.flickr.com/creativecommons/> - allows you to search the Flickr photo archive for CC material
- <http://blip.tv/posts/?search=> - video site that allows you to search based on licence
- <http://www.mozilla.com/en-US/firefox/> - internet browser with a built in CC search function
- <http://www.owlmm.com/> - Owl offers a next generation music discovery engine which compares your favourite songs to thousands of others to find similar songs, all of which are CC licensed

### Web resources where all material is CC licensed or open access

#### Text

- <http://wiki.creativecommons.org/Books> - CC wiki listing notable CC licensed books

- <http://freewords.org/freepress/> - an artistic project which releases an eclectic mix of writing under CC licensing
- <http://www.austlii.edu.au/> - collection of Australian state and federal legislation, case law and journals. AustLII participates in the [free access to law](#) movement.

### Images

- <http://www.geograph.org.uk/> - photographs of the British Isles all under CC licences
- <http://openphoto.net/> - a moderated photo community with over 3000 CC licensed photos in various categories

### Sound

- <http://ccmixter.org> - CC sound remix tool and archive
- <http://www.opsound.com> - CC music archive
- <http://www.magnatune.com> - CC record label
- <http://jamendo.org> - CC music distribution site
- <http://freesound.iua.upf.edu/> - collaborative database of CC licensed sounds
- <http://cchits.org/> - collaborative podcast where users can contribute, find, and share music under CC licences
- <http://www.artistserver.com/> - music community
- <http://soundtransit.nl/> - archive of "field recordings" from various locations around the world published under a CC Attribution licence

### Video

- <http://wiki.creativecommons.org/Film> - CC wiki listing notable CC licensed films.
- <http://www.revver.com> - advertising supported CC video site
- <http://elephantsdream.org> - Elephants Dream, open source film
- <http://www.overmundo.com.br/overblog/cafune-na-rede> - Cafune, feature-length CC film
- <http://www.oddjobjack.com/freejack.php> - Master flash files and bitmaps of every piece of art used in the Odd Job Jack cartoon, available under a CC licence.

### Collections

- <http://ocw.mit.edu/index.html> - provides free, searchable, access to MIT's course materials for educators, students, and self-learners around the world.
- <http://www.opendoar.org/> - a directory of open access academic repositories, featuring collections such as:

- <http://www.tlrp.org/> - the Teaching and Learning Research Programme supports and develops the UK's educational research to improve outcomes for learners of all ages.
- <http://www.hsdvl.org/> - the Harvard-Smithsonian Centre for Astrophysics, has built an extensive collection of digital video materials supporting science, technology, engineering, and mathematics education reform.

- <http://www.overmundo.com.br/banco/banco.php> - Overmundo Banco de Cultura - Brazilian multi-format CC archive (in Portuguese, but you can view the licences in English).

#### Other

- <http://www.berkleeshares.com/> - provides music lessons in text, audio and video format under CC licence.

#### Web resources where some material is CC licensed or open access Images

- <http://www.flickr.com> - online photo album - CC licensed material can be accessed via the main site, or through a dedicated portal at <http://www.flickr.com/creativecommons>
- <http://www.pictureaustralia.org> - Australian themed images, some of which are CC licensed. Includes the following Flickr groups:
  - People, places and events - <http://www.flickr.com/groups/83633840@N00/>
  - Australia Day - <http://www.flickr.com/groups/69431001@N00/>

#### Video

- <http://www.blip.tv> - free video distribution site

#### Other

- <http://www.archive.org/> - The Internet Archive is an internet library, hosting thousands of CC-licensed and Public Domain video, audio, and text items.
- <http://secondlife.com> - Second Life, a resident built virtual world, which allows open licensing for content created in the world
- <http://www.remixreading.org/> - Remix Commons is a network of free culture projects in the UK
- <http://openclipart.org/> - Open Clip Art Library
- <http://www.lightandmatter.com/> - The Light and Matter series of introductory physics textbooks is available for free under a CC licence.

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